

Walking bass estudo ctb

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1 Bb7(13) Eb7(9) Bb7(13)

Acoustic Bass

8

5 Eb7(9) Bb7(13)

Ac. B.

8

10 F7(9) Eb7(9) Bb7(13) Eb7(9) E° F7(9)

Ac. B.

8

14 Bb7(13) Eb7(9) Bb7(13) Fm7 Bb7(9) Eb7(9)

Ac. B.

8

19 E° Bb7 G7(b13) Cm7 F7(9)

Ac. B.

8

24 Dm7 G7(9) Cm7 F7(9) Bb7(13) Bb7 Eb7(9) E°

Ac. B.

8

3

28 Bb7 Fm7 E7(9) Eb7(9) E° Bb7(13)

Ac. B.

8

33
Ac. B. 8

G7(b13) Cm7(9) F7(13) Dm7 Db7(9)

This musical staff contains measures 33 through 36. It is written in bass clef with a key signature of one flat (Bb). Measure 33 starts with a bass line of G2, Bb2, D3, F3, G3, A3, Bb3, C4. Measure 34 continues with D3, E3, F3, G3, A3, Bb3, C4. Measure 35 continues with D3, E3, F3, G3, A3, Bb3, C4. Measure 36 continues with D3, E3, F3, G3, A3, Bb3, C4.

37
Ac. B. 8

Cm7 B7(9) Dm7 Db7(9) Cm7 B7(9) Dm7 Db7(9) Cm7 B7(9)

This musical staff contains measures 37 through 41. It is written in bass clef with a key signature of one flat (Bb). Measure 37 starts with a bass line of G2, Bb2, D3, F3, G3, A3, Bb3, C4. Measure 38 continues with D3, E3, F3, G3, A3, Bb3, C4. Measure 39 continues with D3, E3, F3, G3, A3, Bb3, C4. Measure 40 continues with D3, E3, F3, G3, A3, Bb3, C4. Measure 41 continues with D3, E3, F3, G3, A3, Bb3, C4.

42
Ac. B. 8

Bb7(13) Eb7(9) E F7(9) Bb Bb7(13)

This musical staff contains measures 42 and 43. It is written in bass clef with a key signature of one flat (Bb). Measure 42 starts with a bass line of G2, Bb2, D3, F3, G3, A3, Bb3, C4. Measure 43 continues with D3, E3, F3, G3, A3, Bb3, C4.